

Music for Orchestra

S. Rachmaninoff
Themes from Piano Concerto
No.2

Abridged & arranged by Peter Martin



mm

Mainstream Music

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Moderato $\text{♩} = 60$ molto rall. Tempo primo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Tuba
- Timpani
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The Piano part includes the following markings and dynamics:

- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- con passione* (with passion)

The score is divided into three measures per system, with a double bar line after the second measure of each system. The first system is marked 'Moderato' with a tempo of 60 quarter notes per minute. The second system is marked 'molto rall.' (very slow), and the third system is marked 'Tempo primo' (first tempo).

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff con passione

f

ff con passione

ff

ff

f

5

5

5

rall.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

26 **Più mosso**

rall. *rall.*

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *mf cresc.* *f* *cresc.* *sf p*

Bsn. *mf cresc.* *f* *cresc.* *sf*

Hn. *mf cresc.* *f* *cresc.* *sf*

Tpt. *f* *cresc.* *sf*

Tbn. *f* *cresc.* *sf*

Tba. *f* *cresc.* *sf*

Timp. *mf cresc.* *f* *cresc.* *sf*

Pno. *mf cresc.* *f*

Vln. I *mf cresc.* *f* *cresc.* *sf*

Vln. II *mf cresc.* *f* *cresc.* *sf*

Vla. *mf cresc.* *f* *cresc.* *sf p*

Vc. *arco* *mf cresc.* *f* *cresc.* *sf*

Cb. *arco* *mf cresc.* *f* *cresc.* *sf*

Meno mosso $\text{♩} = 60$

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

pizz.

p

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf espress.

p

p

Detailed description: This page of a musical score covers measures 47 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are active, with dynamic markings of *mf espress.* and *p*. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The string section (Violins I & II, Viola, Violoncello, Contrabasso) and Timpani are currently silent, indicated by whole rests.

rall.

56

Fl. *mf*

Ob. *mf*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *f*

Tpt. *f* *f*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf* *cresc.*

Pno. *mf* *p* *cresc.*

Vln. I *mf* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *arco* *mf* *p* *cresc.*

Cb. *arco* *mf* *p* *cresc.*

molto rall.

Tempo primo

This page of a musical score, numbered 9, contains measures 62 through 68. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 62 with a *ff* dynamic. The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes with a *ff* dynamic. The brass instruments (Hn., Tpt., Tbn., Tba.) also play sustained notes, with the Horns and Trumpets/Trombones/Tuba playing at *mf* and the Timpani at *ff*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, starting at *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with the Violins and Violas playing at *ff* and the Cellos/Contrabasses at *ff*.

At measure 64, the tempo changes from *molto rall.* to *Tempo primo*. The dynamics for the woodwinds and brass instruments remain *ff* and *mf* respectively. The Piano part continues with its complex rhythmic pattern, and the strings continue with their sustained notes.

The score ends at measure 68 with a *ff* dynamic for the Piano and strings.

69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Tempo primo

79 *rall.*

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *pp*

Tpt.

Tbn.

Tba.

Timp.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

pizz.

5

6

3

5

6

7

Detailed description of the musical score: This page contains measures 85 through 89 of a symphony. The score is written for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with the Clarinet and Bassoon playing long, sustained notes in measure 86 marked *mf*. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with Horns playing *pp* chords in measures 85 and 89. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 85-88, then transition to a more melodic line in measure 89, with some *pizz.* (pizzicato) markings. The piano part is highly active, featuring complex rhythmic patterns, including sixteenth-note runs and chords, with fingerings 5, 6, and 3 indicated. The overall mood is somber due to the key signature of two flats.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns play sustained chords, while the Trumpets and Trombones play long, low notes. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady harmonic foundation with sustained notes and some rhythmic patterns.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

cresc.

arco

This page of a musical score, numbered 15, covers measures 97 to 100. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

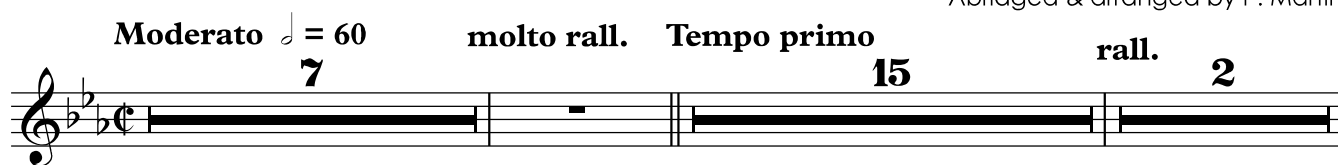
- Flute (Fl.):** Measures 97-98 are rests. Measure 99 begins with a *mf cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Oboe (Ob.):** Measures 97-98 are rests. Measure 99 begins with a *mp cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Clarinet (Cl.):** Starts in measure 97 with a *p cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Bassoon (Bsn.):** Starts in measure 97 with a *p cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Horn (Hn.):** Starts in measure 99 with a *mp cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Trumpet (Tpt.):** Starts in measure 99 with a *mf cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Trombone (Tbn.):** Starts in measure 99 with a *mf cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Tuba (Tba.):** Starts in measure 99 with a *mf cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Timpani (Timp.):** Starts in measure 99 with a *mp cresc.* dynamic, leading to a *ff* dynamic in measure 100.
- Piano (Pno.):** Features a complex texture with triplets and sixteenth-note patterns. Dynamics range from *f* to *ff*.
- Violin I (Vln. I):** Starts in measure 97 with a *f* dynamic, then *p cresc.*, leading to a *ff* dynamic in measure 100.
- Violin II (Vln. II):** Starts in measure 97 with a *f* dynamic, then *p cresc.*, leading to a *ff* dynamic in measure 100.
- Viola (Vla.):** Starts in measure 97 with a *f* dynamic, then *p cresc.*, leading to a *ff* dynamic in measure 100.
- Violoncello (Vc.):** Starts in measure 97 with a *f* dynamic, then *p cresc.*, leading to a *ff* dynamic in measure 100.
- Double Bass (Cb.):** Starts in measure 97 with a *f* dynamic, then *p cresc.*, leading to a *ff* dynamic in measure 100.

Flute

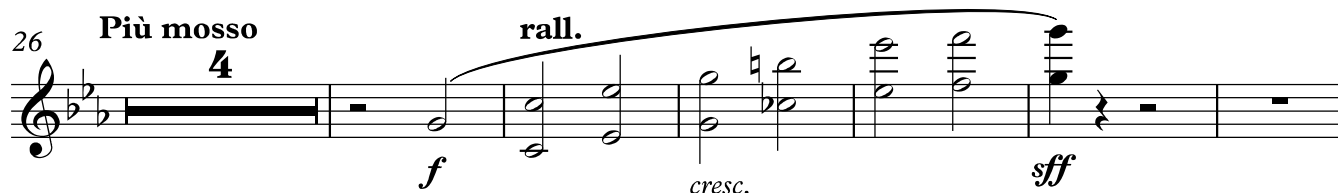
Themes from Piano Concerto No.2

S. Rachmaninoff
Abridged & arranged by P. Martin

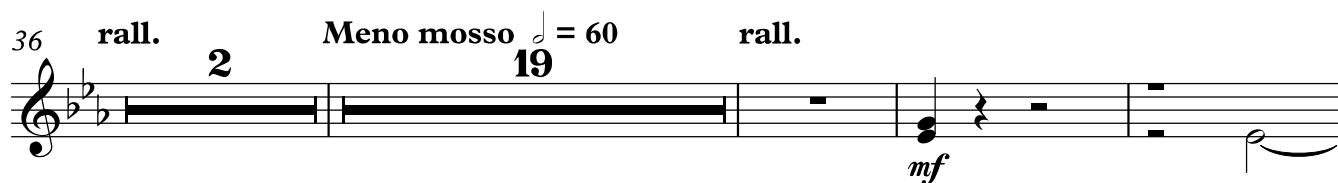
Moderato $\text{♩} = 60$ **7** molto rall. **15** Tempo primo **2** rall. **2**



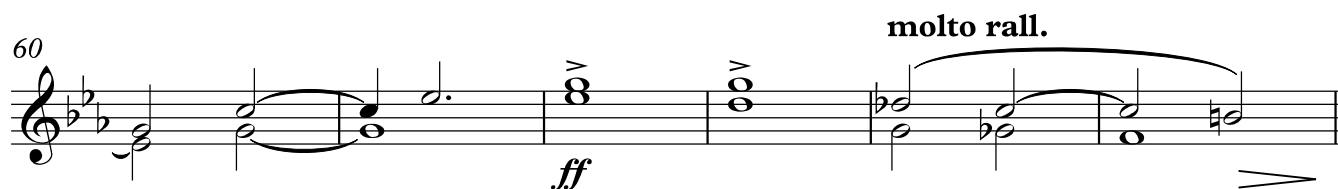
26 Più mosso **4** rall. *f* *cresc.* *sff*



36 rall. **2** Meno mosso $\text{♩} = 60$ **19** rall. *mf*



60 *ff* molto rall.



66 Tempo primo **11** *ff* *f* rall.



81 Tempo primo **17** *mp* *mf cresc.* *ff*



Oboe

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$ **7** **molto rall.** **Tempo primo** **15** **rall.** **2**

26 **Più mosso** **5** **rall.** **f** *cresc.* **sff** **rall.**

37 **Meno mosso** $\text{♩} = 60$ **11** **p** **mf espress.**

53 **rall.** **mf**

59 **molto rall.** **ff**

66 **Tempo primo** **11** **ff** **f** **rall.**

81 **Tempo primo** **16** **mp** **mp cresc.**

99 **ff**

Clarinet in B \flat Themes from Piano Concerto No.2

S. Rachmaninoff
Abridged & arranged by P. Martin

Moderato $\text{♩} = 60$ **7** **molto rall.** **Tempo primo** **2**

ff con passione

14

f *ff*

20

f **rall.**

26 **Più mosso** **rall.**

mf cresc. *f*

32 **rall.**

cresc. *sff* *p*

38 **Meno mosso** $\text{♩} = 60$ **11**

mf espress. *p*

Clarinet in B \flat

54 **rall.**

59 **molto rall.**

66 **Tempo primo**

73 **rall.**

81 **Tempo primo**

89

99

Moderato $\text{♩} = 60$
7 **molto rall.** **Tempo primo** 6

17 **rall.** 4 **f**

26 **Più mosso** **rall.**
mf cresc. **f** *cresc.* **sff**

35 **rall.** 2 **Meno mosso** $\text{♩} = 60$ 13 **p**

57 **rall.** **molto rall.**
mf *cresc.* **ff**

66 **Tempo primo** 3 **ff** **f**

74 3 **rall.** **f**

81 **Tempo primo** **mp** **mf** **mf**

90 7 **p cresc.**

99 **ff**

Bassoon

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$ **7** **molto rall.** **Tempo primo** **6**

f

17 **4** **rall.** *f*

26 **Più mosso** **rall.** *mf cresc.* *f* *cresc.* *sf*

35 **rall.** **2** **Meno mosso** $\text{♩} = 60$ **13** *p*

57 **rall.** *mf* *cresc.* *ff* **molto rall.**

66 **Tempo primo** **3** *ff* *f*

74 **3** **rall.** *f*

81 **Tempo primo** *mp* *mf* *mf*

90 **7** *p cresc.*

99 *ff*

Horn in F

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$
7 **molto rall.** **Tempo primo** 14 **rall.**
f

26 **Più mosso** **rall.**
mf cresc. *f* *cresc.*

34 **rall.** 2 **Meno mosso** $\text{♩} = 60$ 13 *p*
sf

55 **rall.** *mf* *f* *ff*

63 **molto rall.** **Tempo primo** 3 *mf* *f*

72 3 **rall.** *f*

81 **Tempo primo** *pp* *pp*

90 4

98 *mp cresc.* *ff*

Trumpet in B \flat Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$
7

molto rall.

Tempo primo 15

rall. 2

26 Più mosso 4

rall.

rall. 2

f *cresc.* *fff*

38 Meno mosso $\text{♩} = 60$ 19

rall.

mf

f *f*

61

ff

molto rall.

66 Tempo primo

mf

72

78

rall.

Tempo primo 4

pp

88

94 5

mf cresc. *ff*

Moderato $\text{♩} = 60$
7 **molto rall.** **Tempo primo** 15 **rall.** 2

26 **Più mosso**
4 **rall.** **rall.** 2

f *cresc.* *sff*

38 **Meno mosso** $\text{♩} = 60$
19 **rall.** **ff**

mf *cresc.*

63 **molto rall.** **Tempo primo**

mf

69

75 **rall.**

81 **Tempo primo**
19

mf cresc. *ff*

Trombone

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$ **7** molto rall. **15** Tempo primo **2** rall. **2**

26 **Più mosso** **4** rall. rall. **2**

38 **Meno mosso** $\text{♩} = 60$ **19** rall. mf cresc. ff

63 molto rall. Tempo primo mf

69

75 rall.

81 **Tempo primo** **19** mf cresc. ff

Tuba

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$
7

molto rall. Tempo primo 15

rall. 2

26 Più mosso 4

rall. rall. 2

f *cresc.* *sff*

38 Meno mosso $\text{♩} = 60$ 19

rall.

mf *cresc.* *ff*

63 molto rall. Tempo primo

mf

70

76 rall.

81 Tempo primo 19

mf *cresc.* *ff*

Timpani

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$
7

molto rall.

Tempo primo

15

rall. 2

26 Più mosso

30 rall.

rall.

2

38 Meno mosso $\text{♩} = 60$
19

rall.

64 molto rall.

Tempo primo

71

76

rall.

81 Tempo primo

17

100

Piano

Themes from Piano Concerto No.2

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Moderato ♩ = 60

pp poco a poco cresc.

Measures 1-7: The score begins with a piano introduction. The right hand features a series of chords, while the left hand plays a steady bass line. The dynamic starts at *pp* and gradually increases to *poco a poco cresc.* by measure 7.

8 molto rall. Tempo primo con passione ff

Measures 8-10: Measure 8 is marked *molto rall.*. Measures 9-10 are marked **Tempo primo** and *con passione*. The right hand plays a melodic line with a *ff* dynamic, while the left hand provides a rhythmic accompaniment.

11

Measures 11-13: This section continues the melodic theme in the right hand with a five-fingered chordal pattern. The left hand maintains the accompaniment.

14

Measures 14-16: This section continues the melodic theme in the right hand with a five-fingered chordal pattern. The left hand maintains the accompaniment.

16

Musical notation for measures 16-17. Treble clef with a melodic line of eighth notes and a bass line of eighth notes. Dynamic markings 'v' are present at the start of each measure.

18

Musical notation for measures 18-20. Treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 19 has a *ff* dynamic marking. Five-measure rests are indicated above measures 18 and 19.

21

Musical notation for measures 21-23. Treble clef with a melodic line of eighth notes and a bass line of eighth notes. Three five-measure rests are indicated above measures 22, 23, and 24.

23

Musical notation for measures 23-24. Treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 24 has a *rall.* dynamic marking. Two five-measure rests are indicated above measures 23 and 24.

25

Più mosso

Musical notation for measures 25-28. Treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 25 has a *mf cresc.* dynamic marking. Measure 28 has a *f* dynamic marking.

Meno mosso $\text{♩} = 60$

31 *rall.* 3 2 *rall.* 2

41

45 *mf*

50

54 *rall.*

58

mf
p
cresc.

61

p
ff

molto rall.

64

molto rall.

Tempo primo

66

ff

71

ff

rall.

76

Tempo primo

81

mp

83

85

mp

87

89

Musical score for measures 89-90. The piece is in a minor key with a key signature of two flats. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth-note patterns and rests.

91

Musical score for measures 91-92. The right hand continues with intricate melodic passages. The left hand maintains its accompaniment, with some melodic movement in the lower register.

93

Musical score for measures 93-95. This section is characterized by frequent triplets in both hands. The right hand has a more active melodic line, while the left hand features a steady triplet accompaniment. Dynamics include *p* and *cresc.*

96

Musical score for measures 96-98. The right hand continues with triplet patterns. The left hand has a more active melodic line. Dynamics include *f* and *p cresc.*

99

Musical score for measures 99-101. The right hand features dense chordal textures with triplets. The left hand has a melodic line with some slurs. Dynamics include *ff*. The piece concludes with a final chord in the right hand.

Violin I

Themes from Piano Concerto No.2

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Moderato ♩ = 60
7 **molto rall.** **Tempo primo** **2**

ff con passione

15

ff

20

rall.

f

26

Più mosso

mf cresc. *f*

31

rall. *cresc.* *sff* *rall.* **2**

38

Meno mosso ♩ = 60
19 *rall.*

mf *p* *cresc.* *ff*

63

molto rall. **Tempo primo**

ff

Violin I

70



75

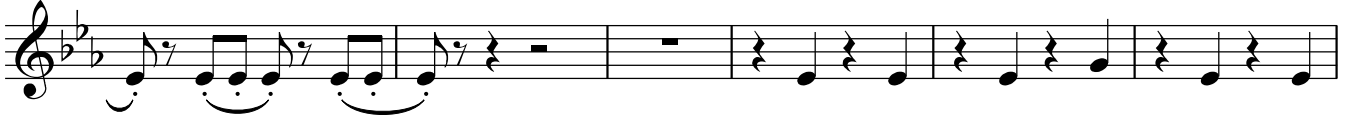


81

Tempo primo

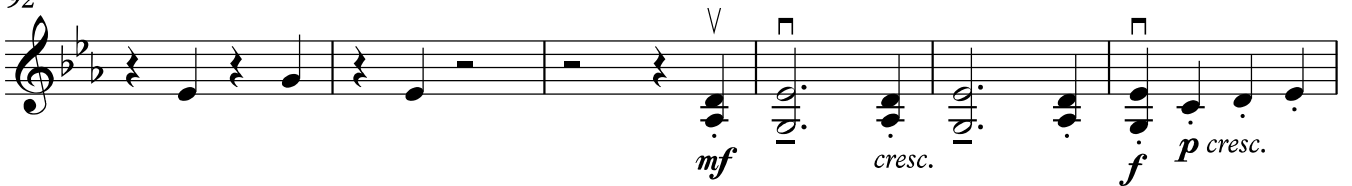
86

pizz.



92

arco



98



Violin II

Themes from Piano Concerto No.2

S. Rachmaninoff
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Moderato ♩ = 60
7 **molto rall.** **Tempo primo**
2

ff con passione

14

ff

20

f *rall.*

26 **Più mosso**

mf cresc. *f*

31 **rall.**

cresc. *sf* *rall.* **2**

38 **Meno mosso** ♩ = 60
19 **rall.**

mf *p* *cresc.* *ff*

63 **molto rall.** **Tempo primo**

ff

Violin II

70



75

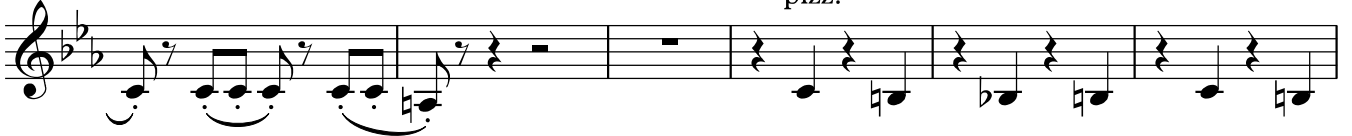


81

Tempo primo

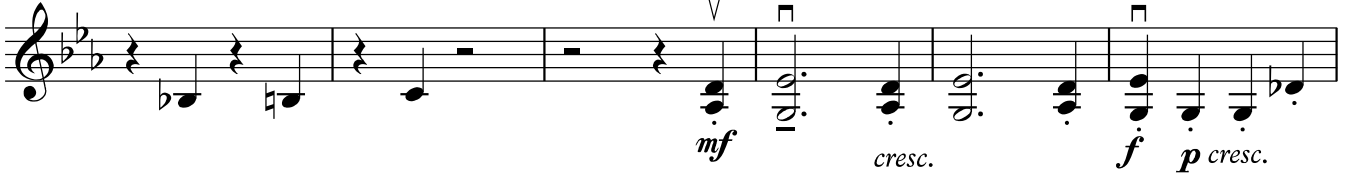
86

pizz.



92

arco



98



Violin III
(In lieu of Viola)

Themes from Piano Concerto No.2

S. Rachmaninoff
Abridged & arranged by P. Martin

Moderato ♩ = 60
7 **molto rall.** **Tempo primo** 2

ff con passione

14

ff

20 **rall.**

f

Più mosso 26 **rall.**

mf cresc. *f*

32 **rall.**

cresc. *sff* *p*

38 **Meno mosso** ♩ = 60 18 **rall.**

mf *p* *cresc.*

60 **molto rall.**

ff

Violin III

66 **Tempo primo**

Musical notation for measures 66-72. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *ff* (fortissimo) at the beginning.

73

Musical notation for measures 73-79. The music continues with eighth notes, some beamed in pairs. A dynamic marking of *ff* is present at the start of the line. The tempo marking **rall.** (rallentando) appears at the end of the line.

80 **Tempo primo**

Musical notation for measures 80-84. The music features a mix of eighth notes and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present. A **Tempo primo** marking is also present.

85

Musical notation for measures 85-89. The music continues with eighth notes and sixteenth notes. A dynamic marking of *mp* is present. A **pizz.** (pizzicato) marking appears at the end of the line.

90

Musical notation for measures 90-95. The music consists of quarter notes with rests. A dynamic marking of *mf* (mezzo-forte) is present. A **arco** (arco) marking appears at the end of the line.

96

Musical notation for measures 96-99. The music consists of quarter notes. A dynamic marking of *f p cresc.* (forte piano crescendo) is present.

100

Musical notation for measures 100-104. The music consists of quarter notes. A dynamic marking of *ff* (fortissimo) is present.

Viola

Themes from Piano Concerto No.2

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Moderato $\text{♩} = 60$
7 **molto rall.** **Tempo primo** **2**

ff con passione

14

ff

20

rall.

f

Più mosso

26

mf cresc. **f** **rall.**

32

cresc. **sff** **p** **rall.**

38

Meno mosso $\text{♩} = 60$ **18** **rall.**

mf p cresc.

60

molto rall.

ff

Viola

66 **Tempo primo**

Musical notation for measures 66-72. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *ff* (fortissimo) at the beginning.

73

Musical notation for measures 73-79. The music continues with eighth and quarter notes, some beamed together. A dynamic marking of *ff* is present at the start of the line. The tempo marking *rall.* (rallentando) appears at the end of the line. A double bar line is shown at the end of the system.

80

Tempo primo

Musical notation for measures 80-84. The music features a sequence of eighth notes with a dynamic marking of *mp* (mezzo-piano). A double bar line is shown at the end of the system.

85

Musical notation for measures 85-89. The music continues with eighth notes and a dynamic marking of *mp*. A double bar line is shown at the end of the system.

90

Musical notation for measures 90-95. The music features a sequence of quarter notes with a dynamic marking of *mf* (mezzo-forte). The tempo marking *pizz.* (pizzicato) is present. The word *arco* (arco) is written above the staff with a 'V' symbol. A dynamic marking of *cresc.* (crescendo) is present at the end of the line.

96

Musical notation for measures 96-99. The music features a sequence of quarter notes with a dynamic marking of *f* (forte) and *p cresc.* (piano crescendo).

100

Musical notation for measures 100-104. The music features a sequence of quarter notes with a dynamic marking of *ff* (fortissimo). A double bar line is shown at the end of the system.

Violoncello Themes from Piano Concerto No.2

S. Rachmaninoff
Abridged & arranged by P. Martin

Moderato $\text{♩} = 60$ **7** **molto rall.** **Tempo primo** **2** pizz. **ff**

14 **ff**

20 **rall.**

26 **Più mosso** arco **rall.** **mf cresc.** **f**

32 **rall.** **pizz.** **cresc.** **sff** **p**

38 **Meno mosso** $\text{♩} = 60$ **18** **rall.** arco **mf** **p** **cresc.**

60 **molto rall.** **ff**

Tempo primo

Violoncello

66

ff

73

rall.

80

mp

Tempo primo

85

pizz.

91

mf

cresc.

arco

97

f p cresc.

ff

Contrabass Themes from Piano Concerto No.2

S. Rachmaninoff
Abridged & arranged by P. Martin

Moderato $\text{♩} = 60$
7 **molto rall.** **2** **pizz.**
ff

14

20

rall.

26

Più mosso
arco

mf cresc. **f** **rall.**

32

cresc. **sff** **rall.** **pizz.** **p**

38

Meno mosso $\text{♩} = 60$
18 **rall.** arco

mf **p** **cresc.**

60

molto rall.

ff

Contrabass

66 **Tempo primo**

72



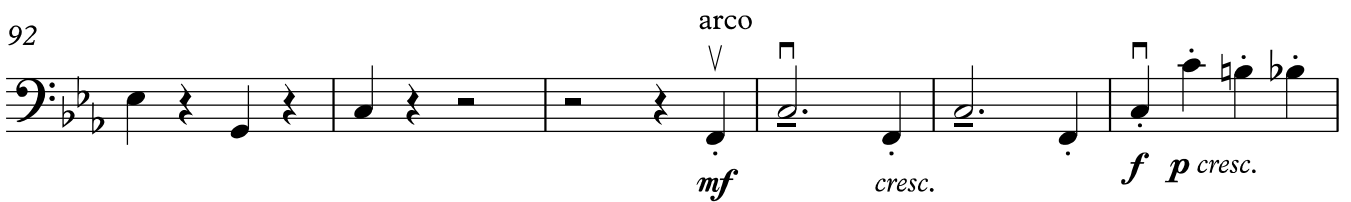
77

81 **Tempo primo**

86



92



98

